

ARTIST - IN - RESIDENCY AT DOM FOTOGRAFIE IN SLOVAKIA, 2006

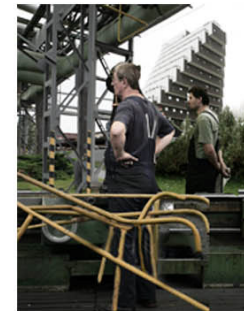
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CULTURE 2000 : IPRN and Changing Faces

19.8. - 17.9.2006 at Dom fotografie in Liptovský Mikuláš, Slovakia

ARTIST-IN-RESIDENCY: Vincent DEBANNE (France)

French photographer Vincent Debanne was commissioned as part of the EU Culture 2000 project 'Changing Faces', administrated by University of Sunderland in Great Britain. Under the commission brief of 'WORK', Vincent is developing "industrial fictions" – montages based upon a combination of working environments and workers - selected from northern Slovakian industries and amusement parks. The artist is inspired by communist propaganda posters, celebrating work and workers. The first part of the project consisted of photographs taken in enterprises, such as Píla na Šmýkanci, Štátne lesy TANAP-u, CHEMOSVIT, KIA and of professional hockey-players of MHK in Liptovský Mikuláš. The aim of the second part was to create a "mise-en-scène" by using digital montages.



Viewing pictures from project © Vincent Debanne : WORK IN PROCESS, SLOVAKIA, August – September 2006

Vincent Debanne was born in 1972. He lives and works in Paris. He studied from 1996 to 1999 at the National School of Photography in Arles. Since 2002 he has dedicated his full time to the photography. Vincent Debanne received the 'Voies Off' Festival Prize in Arles in 2004. He is currently represented by the Galerie Hors Sol in Paris where his work 'The Silent Majority' was exhibited in February 2006. His last series, 'Station', was shown during the International Festival of Photography, 'The Rencontres d'Arles', during the Summer of 2006. 'The Silent Majority' will be presented during the biennial of photography, in Lyon, in September 2006.



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